Olathe West High School
AP Language and Composition
Summer Assignment

In the fall, you will embark on a challenging and highly rewarding course in AP Language and Composition, at the end of which you may earn college credit with the successful completion of the AP exam. It all begins with the summer assignment, which is outlined in this packet. The kind of reading for this assignment differs from the pleasure reading you are apt to do while you are passing time. Even though you won't be in school, you are reading for an *instructional purpose,* and it will serve you best if you regard your reading endeavor as an academic activity. Your level of engagement, then, will *necessarily be different* from that of the reading you do for pleasure. You will need to read closely, ask yourself questions about what you read, take notes of details and plot elements, check for understanding—in short, *be actively engaged in your reading.*

Your grade for this assignment will give you a good sense of where you stand as a student who will potentially earn college credit for this course.

**TIPS FOR A SUCCESSFUL SUMMER ASSIGNMENT:**

1. This summer, you will be reading and studying *In Cold Blood* by Truman Capote.
2. Capote’s book is organized in four parts, and this packet outlines the tasks required for successful completion of each section. **Follow a schedule!** This packet outlines a possible work plan to ensure that these studies are completed without ever feeling overwhelmed.
3. For each task assigned, directions and examples can be found in this packet. Please read all instructions carefully and thoroughly. These will help you locate the material needed for success.
4. If you fail to do the summer assignment effectively, you will be at a serious disadvantage on day one!

**DUE DATES AND GRADING INFORMATION:**

- Summer assignment is worth approximately 15% of your semester one grade.
- **Due the first day students are back, with no exceptions.** There will be opportunity for **some** revision.
- Plagiarism on any section will result in a grade of 50% F for that section.
- How it will be graded:
  - **Terms and Tones Journal**: 2 points per example, 2 points per effect (accuracy, not completion)
    (88 points + 12 points for printing/typing/stapling neatly = 100 points)
  - **Tone Paragraph Responses**: Assessed based on the characteristics of the sample tone paragraph provided. These will be graded using the 9 pt. AP rubric which I will review on day one (25 points each + 5 free points for printing/typing/stapling neatly)
  - **Multiple Choice Questions**: This will be curved at 70% of the total points possible (20 points).

**TERMS AND TONES JOURNAL**

Still have questions? Contact Mr. Peter Mishler at jmpishler@olatheschools.org.

* I will check emails on Mondays over the summer, so please be patient with my response.

You can also come to our “Help Night,” on **Wednesday, August 8 from 3:30 – 4:30**
Directions:

AP Language and Composition is a course requiring knowledge of specialized terminology. These words deepen your powers of description and analysis and lend precision to the arguments you make. Your “terms and tone” entries should all be typed and neatly formatted in one document, along with your tone paragraph responses, and each entry should provide an example and illustrate how that term or tone vocabulary is used or what effect it creates.

The majority of your examples should come from *In Cold Blood*, but it is okay if a few of these (no more than one per part), come from another work of literature in case you can’t find one.

Sample entry:

**Inverted syntax:** physical arrangement of words in a sentence outside of normal word order, which is subject-verb-object.

**Example:** "In a hole in the ground there lived a hobbit" from Tolkien’s *The Hobbit*. Sometimes the object comes before the subject, as in “Him I admire.” **How it is used/what is the effect:** Inversions are used to achieve stylistic effects like putting an emphasis on a particular point or changing the form of a particular point.

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**Part I: The Last to See Them Alive**  
*Complete by June 15th*  
Read pages 1-74 of *In Cold Blood*.

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**Terms and Tone Journal:**

**Concrete details:** Language that describes specific, observable things, people or places, rather than ideas or qualities.

**Irony:** General name given to literary techniques that involve differences between appearance and reality, expectation and result, or meaning and intention—types are dramatic, situational, and verbal.

**Foreshadowing:** Use in a literary work of clues that suggest events that have yet to occur.

**Non Sequitur:** Latin term which refers to a conclusion or inference that does not logically follow. Fallacy where disconnect occurs between a conclusion and the reasons/premises that lead to it.

**Appeal to emotion:** Quality in a real situation or in a literary work which evokes sympathy and feelings of sorrow/pity, usually indicating a helpless suffering caused by outside forces.

**Appeal to ethics:** One of the three types of persuasion along with logos and pathos. Ethos, a Greek term from which the word *ethics* derives, refers to an appeal based on establishing the speaker’s ethics, trustworthiness, and credibility.

**Appeal to logic:** Appeal that is an attempt to argue based in logical relationships that are hard to refute. In academic argumentation, logical appeals are made primarily through the use of acceptable proof; or logical relationship (e.g., cause/effect, deductive reasoning) to demonstrate how various forms of proof should be interpreted or to make a common sense argument.

**Tone:** Manner of expression in speaking or writing created by LIDDS (language, imagery, diction, detail, and syntax). Some examples of tone could be: irrational, pedantic, conciliatory, outraged, exuberant, authoritative, contemptuous, deliberative, didactic, etc.

**Imagery:** Use of language to create mental images; words that paint a picture and that cannot be taken literally.

**Irrational (a tone):** Not logical or reasonable
Now, Complete passage 1 of the MULTIPE CHOICE beginning on page 7 of this document. Each asks questions about the reading passages found in Part I of the novel. Be sure to reference your terms and tone journal to help you through the more challenging questions.

Part II: Persons Unknown  Complete by June 30th  Read pages 77-155 of In Cold Blood.

Terms and Tone Journal:

Pedantic (a tone): Tone that manifests reliance on book learning and formal rules over understanding or experience of practical affairs.

Anecdote: Short, often autobiographical, narrative told to achieve a purpose such as to provide an example, an illustration, or a thematic truth.

Apostrophe: Figure of speech in which a speaker directly addresses an inanimate object or an absent person or a personified quality.

Rhetorical question: Question posed for persuasion, to which the answer is obvious and usually only one answer is possible— not intended to induce a reply.

Now, complete passage 2 of the Multiple Choice. Each asks questions about the reading passages found in Part II of the novel. Be sure to reference your terms and tone journal to help you through the more challenging questions.

Part III: Answer  Complete by July 15th  Read pages 159-248 of In Cold Blood.

Terms and Tone Journal:

Allusion: Reference to a well-known person, place, event, literary work, or work of art—they sometimes refer to Biblical or mythological people, places, etc.

Metaphor: Figure of speech in which one thing is spoken of as though it were something else.

Synecdoche: Form of metaphor in which a part of something is used to stand for the whole thing.

Litotes: Form of understatement in which a thing is affirmed by stating the negative of its opposite.

Personification: Type of figurative language in which a nonhuman subject is given human characteristics.

Now, complete passage 3 of the Multiple Choice. Each asks questions about the reading passages found in Part III of the novel. Be sure to reference your terms and tone journal to help you through the more challenging questions.
Terms and Tone Journal:

**Bandwagon Appeal:** Strategy used to convince someone to do something just because that thing is popular. It plays on people’s desire to be on the winning side and tries to argue that they should support or oppose a particular issue. Often, it capitalizes on people’s urge to merge with the crowd.

**Ad hominem:** An argument against a person’s character rather than the subject of the argument.

**Contemptuous (a tone):** Expressing the feeling that a person or a thing is beneath consideration, worthless, or deserving scorn.

**Now, complete passage 4 of the Multiple Choice.** Each asks questions about the reading passages found in Part IV of the novel. Be sure to reference your terms and tone journal to help you through the more challenging questions.
TONE PARAGRAPH RESPONSES

**Directions:** For three of the AP multiple-choice questions—#24, #55, and #82 (these are boxed in the multiple choice) please write a response that justifies or explains the selection you made on that question. These responses should be one paragraph long and are meant to help you establish the habit of making a claim, providing textual evidence for the claim, and then analyzing the connection between the evidence and the claim you made. All tone paragraph responses should be typed and stapled in one MLA formatted document along with your terms and tones journal. Please look at the sample and model of response.

**Sample question from Multiple Choice**

The following passage is from page 55 of Truman Capote’s novel, *In Cold Blood*:

Dick waited, ate some jelly beans, impatiently ganged the motor, sounded the horn. Was it possible that he had misjudged Perry’s character? That Perry, of all people, was suffering a sudden case of “blood bubbles”? A year ago, when they first encountered each other, he’d thought Perry “a good guy,” if a bit “stuck on himself,” “sentimental,” too much “the dreamer.” He had liked him but not considered him especially worth cultivating until, one day, Perry described a murder, telling how, simply for “the hell of it,” he had killed a colored man in Las Vegas—beaten him to death with a bicycle chain. The anecdote elevated Dick’s opinion of Little Perry; he began to see more of him, and, like Willie-Jay, though for dissimilar reasons, gradually decided that Perry possessed unusual and valuable qualities. Several murderers, or men who boasted of murder or their willingness to commit it, circulated inside Lansing; but Dick became convinced that Perry was the rarity, “a natural killer”—absolutely sane, but conscienceless, and capable of dealing, with or without motive, the coldest-blooded deathblows. It was Dick’s theory that such a gift could, under his supervision, be profitable exploited. Having reached this conclusion, he had proceeded to woo Perry, flatter him—pretend, for example, that he believed all the buried-treasure stuff and shared his beachcomber yearnings and seaport longings, none of which appealed to Dick, who wanted “a regular life,” with a business of his own, a home, a horse to ride, a new car, and “plenty of blond chicken.” It was important, however, that Perry not suspect this—not until Perry, with his gift, had helped further Dick’s ambitions. But perhaps it was Dick who had miscalculated, been duped; if so—if it developed that Perry was, after all, only an “ordinary punk”—then “the party” was over, the months of planning were wasted, there was nothing to do but turn and go. It mustn’t happen; Dick returned to the station.

23. In the description of Dick’s assessment of Perry, Dick is presented as primarily
   
   A. cold-blooded
   B. opportunistic
   C. idealistic
   D. suggestible
   E. irrational
In the description of Dick’s assessment of Perry, Dick is presented as primarily opportunistic. Capote asserts that Dick had “not considered [Perry] worth cultivating” until Perry’s anecdote of a murder he committed “for the hell of it” causes Dick to see an advantage. It “elevated” Perry’s worth to Dick, as Perry, a “natural killer,” could deal the “coldest-blooded deathblows” with no qualms. The diction of “valuable” and “gift” to describe Perry’s ability reveal how much Dick prizes what he hopes he can “profitably exploit.” Dick will use Perry to commit murder to further his own materialistic dreams. His pretending to go along with Perry’s vision of seaports and beachcombing further illustrates that he is waiting to take advantage of him.
Passage 1, Questions 9 – 15. Read the section of “The Last to See Them Alive” which begins “Kenyon had built the chest himself” and ends “nothing out of the ordinary” (pages 38-41) carefully before you choose answers.

9. The concrete details about Nancy and Kenyon Clutter serve primarily to
   (A) emphasize the exhaustive research the author undertook
   (B) draw several important distinctions between the two of them
   (C) provide insight into their personality and characters
   (D) suggest possible reasons that the two would become victims of a crime
   (E) shed light on the interests typical of the teenagers in Holcomb at the time

10. The author most likely places “the gang” and “inventions” in quotation marks in order to
    (A) gently show how naïve Nancy and Kenyon were
    (B) indicate that Nancy and Kenyon used these terms ironically
    (C) make clear that he relied on published sources for his account
    (D) show that these were terms that Nancy and Kenyon used themselves
    (E) clarify that these were words teenagers used in the late 1950s

11. In the paragraph beginning “Equally intoxicating” the author is LEAST objective in his descriptions of
    (A) Kenyon’s reaction to Bob’s new interest
    (B) the boys’ relative shooting abilities
    (C) the boys’ overnight hunting hikes
    (D) the recent change in the boys’ relationship
    (E) Bob’s words to Kenyon.

12. In light of the passage as a whole, Mr. Helm’s comment that Mr. Clutter “must be laying in a stack of it” is an example of
    (A) hindsight     (B) foreshadowing    (C) irony    (D) sarcasm    (E) non sequitur
13. In context, Nancy’s discussion of her one-year-old nephew could best be described as
   (A) sentimental  (B) poignant  (C) distasteful  (D) maudlin  (E) idealistic

14. The author’s chronological relationship to the events he is describing is most clearly emphasized by the details about
   (A) Skeeter  (B) Kenyon  (C) Bonnie  (D) Bob  (E) Mr. Helm

15. The mood created by the last paragraph could best be described as
   (A) tranquil  (B) suspenseful  (C) lyrical  (D) ominous  (E) anguished

AP MULTIPLE CHOICE PASSAGES FROM IN COLD BLOOD

Passage 2, Questions 24 – 30. Read the section of “Persons Unknown,” beginning “Approximately four hundred miles east” and ending “could not help laughing as always” (pages 89-93), carefully before you choose your answers.

24. The tone of Perry’s immediate response to reading the summarizing paragraph from the Kansas City Star could best be described as
   (A) outraged  (B) dispassionate  (C) sarcastic  (D) pedantic  (E) incredulous

25. In the paragraph beginning “Yesterday, after studying ....,” the structure of Perry’s words to Dick is that of a(n)
   (A) assertion followed by evidence
   (B) effect followed by a series of causes
   (C) question followed by several hypotheses
   (D) dialogue between two hypothetical speakers
   (E) series of unrelated anecdotes
26. **Perry most likely brings up** Floyd Wells in order to
   (A) remind Dick that thy own allegiance to a third party
   (B) make Dick as angry as Perry is
   (C) force Dick to face reality
   (D) ascertain where Dick’s loyalty lies
   (E) divert the subject from the murders

27. **Perry’s words in the paragraph beginning** “That was a riddle” contain all of the following rhetorical features EXCEPT
   (A) imagery    (B) simile    (C) apostrophe    (D) rhetorical question    (E) sentence fragment

28. **Dick’s verbal responses to** Perry’s description of his premonitions and dreams are best be characterized as
   (A) superstitious    (B) matter-of-fact    (C) condescending    (D) fascinated    (E) dismissive

29. **The second half of the passage**, which focuses on Perry and his dream, provides
   I. insight into his philosophy of life
   II. Hints of his possible motivations for killing
   III. Elaboration on the contrast between Perry and Dick

   (A) I only    (B) III only    (C) I and II only    (D) II and III only    (E) I, II, and III

30. **As he portrayed in this passage**, Dick could LEAST be described as
   (A) philosophical    (B) affable    (C) mercurial    (D) sanguine    (E) vengeful
Passage 3, Questions 53 – 61. Read the sections of “Answer,” beginning “She would have been seventeen” and ending “I couldn’t stop him. He killed them all” (pages 226-230), carefully before you choose your answers.

53. The structure of the first section of this passage is most notable for its
   (A) repetition
   (B) disjointedness
   (C) chronological order
   (D) juxtaposition
   (E) similarities to poetry

54. In the first paragraph of the first section, the sentence “It wouldn’t amaze him if every Old Grad in Kansas had heard that line” presents an example of
   (A) synecdoche    (B) litotes    (C) apostrophe    (D) personification    (E) simile

55. Dick’s attitude toward Perry could best be described as
   (A) disdainful    (B) wary    (C) trusting    (D) ambivalent    (E) indifferent

56. Perry and Floyd Wells are linked in Dick’s mind in terms of
   I. his level of respect for them
   II. their intention to harm him
   III. their potential as threats
   (A) II only    (B) III only    (C) I and III only    (D) II and III only    (E) I, II, and III

57. In the first paragraph of the second section, the parenthetical “(or Joan)” most likely reflects
   (A) a disparity in the police report of the interview
58. **At the end of the first** paragraph of the second section, the order of “the Clutters or Holcomb, or even Garden City”
   (A) is most likely random
   (B) reflects the order in which the police posed various questions to Perry
   (C) moves from the general to the specific
   (D) hints at Perry’s growing uneasiness
   (E) emphasizes how emphatic Perry is being in his denial

59. **The important contrasts between** Perry and Dick as they are presented in the second section is primarily attributable to the
   (A) differing personalities of the two sets of questions
   (B) two men’s differing degrees of remorse and consciousness of guilt
   (C) differing tactics employed by the two sets of questioners
   (D) two men’s natural tendencies of temperament
   (E) respective roles each of the two men played in the Clutter murders

60. **The language used by Church** in the second to last paragraph (beginning “Church closed in”) as he enumerates the charges to Dick is most likely
   (A) part of a legal requirement that the exact charges to the accused be read
   (B) a product of Church’s long exposure to the jargon of legal proceedings
   (C) calculated to provoke a strong response from Dick
   (D) being read verbatim from an arrest warrant
   (E) meant to show that the police know exactly what happened on November 15, 1959

61. **In this section of the passage**, Dick’s state of mind is revealed by means of all of the following EXCEPT
   (A) the description of his surroundings
(B) the description of his physical actions
(C) his own words
(D) the narrator’s direct characterization
(E) figurative language

AP MULTIPLE CHOICE PASSAGES FROM IN COLD BLOOD

Passage 4, Questions 77 – 83. Read the section of “The Corner,” beginning “Kansas abolished capital punishment” and ending “the death penalty it demanded” (pages 310-317), carefully before you choose your answers.

77. The executioner discussed in the first paragraph can best be understood to be

(A) representative of a state in which capital punishment is legal
(B) symbolic of all the people employed in the prison system
(C) a particular individual interviewed by the author
(D) a reminder that abolishment of the death penalty resulted in some unemployment
(E) a reference to the one who will participate in Dick and Perry’s death

78. Which of the following words or phrases contributes LEAST to the tone of the second paragraph

(A) “now, at that time---“ (B) “lodgers” (C) “important” (D) “tourist” (E) “gentleman”

79. In the paragraph beginning “It was the Thanksgiving...,” the tone of the author’s narration of the Andrews murders

(A) hints at his sympathy for Lowell Lee
(B) reveal the extent of his research
(C) suggests his antipathy for Lowell Lee
(D) parallels the attitude of the shooter
(E) shows his inability to remain objective

80. The detail that Mr. Andrews was “sobbing, whimpering” serves to
I. show that the author has embellished the account somewhat
II. underscore the heinousness of the crime
III. highlight the contrast between Mr. Andrews and Lowell Lee Andrews

(A) I only  (B) II only  (C) I and II only  (D) II and III only  (E) I, II, and III

81. The argument of “Andrews’ defenders” that the Durham Rule should be substituted for the M’Naghten Rule was buttressed by logical appeal and
   (A) emotional appeal
   (B) bandwagon appeal
   (C) ethical appeal
   (D) the pathetic fallacy
   (E) an ad hominem attack

82. The author’s attitude toward the Reverend Dameron could best be characterized as
   (A) dispassionate  (B) perplexed  (C) laudatory  (D) ambivalent  (E) contemptuous