California Trail Theatre
2015 Winter One-Act

After Hours

AUDITION PACKET

AUDITIONS ARE AFTER SCHOOL ON
Tue. Jan. 12 & Wed. Jan 13,
3:10 to 5:00
In the auditorium

Thank you for your interest in trying out for this year’s Winter One-Act!
Winter Play

After Hours

***extremely important audition information***

THE PLAY:
Set in 2015, Jillian runs a small clothing store. Inside are three mannequins that display the latest clothes. After hours the mannequins come to life and get into mischief until one night when some burglars break into the store. Fun and hilarity ensue as the night watchman, a delivery man, the burglars and all get mixed up about who is a “dummy” and who is not!

CHARACTER INFORMATION
The cast of actors will include approximately 19 students.
Delivery man .................................................................hard worker
Jillian ..........................................................store owner
Henry ..........................................................night watchman
Luann ..........................................................curious mannequin
Patty ..........................................................bookish mannequin
Danny ..........................................................wild crazy mannequin
Burglar #1 ..........................................................not quite a mastermind
Burglar #2 ..........................................................gullible, silly
Window shoppers 1 – 6 ..................................................various characters
Tyler ..........................................................skater
Friend ..........................................................another skater

THE AUDITION
Please select one monologue from the attached audition pieces to present at the time of your audition. You do NOT need to memorize lines for the audition but it can make you stand out in the crowd.
As you audition for one particular part, I may also be considering you for a number of other roles.

What am I looking for???
First and foremost, I must first be able to hear you easily. Strong volume is a must.
I need a strong stage presence and big physical energy and expression. Make your audition LARGE!!!
Make your audition more than a good reading. Really get into the character and be “someone else.”
Bring a fresh and believable quality to the character for whom you are auditioning. Get into it!
And remember – your audition starts when you enter the theatre. Attitude is everything! Show your good manners and respect for other students. 😊

FINAL STUFF:
The cast list will be posted outside of the theatre classroom (room 518) Fri. Jan. 15th.

I commend you for your interest in auditioning!!!! It takes some guts to get up onstage and try out. I'M PROUD TO KNOW YOU!!!
Here’s what you need to do to get signed up for an audition time:
1.) Pick up an audition packet from Mr. Dougherty.
   (Since you’re reading this, you’ve already taken care of that step… GOOD FOR YOU! 😊)

2.) Read the packet thoroughly.

3.) Sign the “AUDITION CONTRACT” included in this packet.

4.) Have a PARENT sign the “AUDITION CONTRACT.”

5.) Return the signed contract to Mr. Dougherty.

6.) Sign up for a specific audition date and time.

THAT’S IT! See you onstage!!

MONOLOGUE

Alex / Alexis

(Talking to his/her friend.)

ALEX / ALEXIS: Don’t worry! Be happy! That’s my motto. You always get so worried about every little thing. Like you were so sure you wouldn’t score in soccer today, and you did. And you knew you wouldn’t pass your geography test, and you got an A! I got a B. I’m the one who should be worried. My Mom said if I got more than one B this quarter, she’d take the phone out of my room. And I’ve still got that big science project to go. I’ll never ace that. And what will I do without my phone? Oh, see what you did! You got me worried. Some friend!
C.T. THEATRE AUDITION CONTRACT

Putting on a play takes a lot of work and is a big commitment! If you earn a part in our play, it is important that you understand my expectations...

Please read all of the information below very carefully...

I understand that:

1. Rehearsals begin the week of Jan. 19th, and end with our show Feb. 25th. Rehearsals are held after school on Monday through Thursday until 5:30 and 6:30 for dress rehearsals as we get closer to performance dates. Just as you wouldn’t tell a sports coach that you have to leave a game at halftime because of another obligation, please understand that cast members must be at rehearsals in their entirety. If you have other lessons, activities, etc. that would keep you from being at rehearsals in their entirety, then this isn’t a good time for an audition. It is impossible for me to manage/direct a large cast if students are not consistently at all rehearsals.

2. There are dress rehearsals on Tue. Feb. 16 & Mon. Feb. 22 from 3:15 – 6:30 p.m.

3. The performances are as follows: Tue. Feb. 23rd 9am & 1pm. and Thurs. Feb. 25th @ 7pm.

4. It is VITAL to attend all required rehearsals. Since it’s impossible to be in two places at once, please understand that you cannot add any obligations that would prevent you from attending rehearsals.

5. Please understand that if you earn a part in this play, you will be expected to follow all safety and theatre etiquette rules.

6. Please understand that missing rehearsals, being late to rehearsals, or behavior problems during rehearsals will result in your dismissal from the play. Specifically, two unexcused absences will result in your dismissal from the cast.

7. Just as you cannot have a cell phone in your hand during a sports practice, there is no cell phone use during rehearsal time. It is important that you understand this expectation. Cell phones cause disruptions and missed cues.

8. If you are a dance team member or a cheerleader, OR if you are a member of Dance or Cheer Club, you MUST have consulted your drill team/cheerleading schedule to determine any conflicts. If such conflicts exist, YOU MUST HAVE DISCUSSED THEM WITH Mr. Dougherty AND WITH MRS. MANSFIELD (Dance Team) or MRS. ROSWURM (Cheerleading).

I have read the audition contract thoroughly, and I understand the responsibilities of being a cast member.

NAME OF STUDENT ___________________________ DATE ______________

STUDENT SIGNATURE ___________________________

PARENT SIGNATURE ___________________________
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**Notes:**
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- 11 - 18
- 12 - 19
- 13 - 20
- 14 - 21
- 15 - 22
- 16 - 23
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- 19 - 26
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- 22 - 29
- 23 - 30
- 24 - 31
- 31 - 1

**Diary Entries:**
- **Jan 16:** Crossed out
- **Jan 21:** Crossed out
- **Jan 22:** Crossed out
- **Jan 29:** Crossed out
- **Feb 1:** Crossed out
- **Feb 26:** Crossed out

**Events:**
- **Rehearsal:**
  - 3 - 5:30
  - 2 - 5:30
  - No school
  - NO

**Miscellaneous:**
- Postcard
- Lost list

**Legend:**
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**Notes:**
- Rehearsal
- School
- Dress
- Conf
- Prop
- Feb 1
- March 2016

**Schedule:**
- 7 PM Showtime
- 9 AM Rehearsal
- 1 PM Pick up Possibile
- 2 PM Writer Play
- 3-6:30 Rehearsal
- 7 PM Rehearsal
# Basic Measurement Sheet

<table>
<thead>
<tr>
<th>Character</th>
<th>Date</th>
<th>Phone</th>
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**Height**

<table>
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<tr>
<th>Weight</th>
<th>Dress/Suit</th>
<th>Shirt/Blouse</th>
<th>Pants</th>
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Remember, these sizes are just a place to start. They may not always be accurate given that different brands use different size scales. Having some basic measurements is essential, especially because many costumes for rent are not sized.

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<table>
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<tr>
<th>Measurement</th>
<th>Description</th>
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<tbody>
<tr>
<td>1. Neck</td>
<td>Measure around the base of the neck. Add ¾&quot; for men's dress shirt sizing.</td>
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<tr>
<td>2. Shirt sleeve</td>
<td>Measure from center back between shoulder blades around bent elbow to wrist bone. Add 2-4&quot; for men's dress shirt sizing.</td>
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<tr>
<td>3. Bicep</td>
<td>Helpful to have for many different body types.</td>
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<tr>
<td>4. Chest/Bust</td>
<td>Measure around the fullest point level with the floor.</td>
</tr>
<tr>
<td>5. Natural Waist</td>
<td>Measure around the smallest point level with the floor. Until recently, waistbands were most often worn at the natural waist.</td>
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<tr>
<td>6. Pants Waist</td>
<td>Always falls 3&quot; below natural waist and is helpful to have for modern clothing and men's pants.</td>
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<tr>
<td>7. Low Hip</td>
<td>Measure around the fullest point of the bum or 9&quot; below natural waist.</td>
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<tr>
<td>8. Inseam</td>
<td>Remember to add length to account for styling and heel height. The average measure from ankle to floor without shoes is 3&quot;.</td>
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<td>9. Outseam</td>
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![Body Measurements Diagram](image-url-here)
AUDITION SHEET

Name (first and last):

Grade: __________  Age: ________  Email ____________________________

Schedule:

1st

2nd

3rd

4th

5th

6th

7th

Class

Teacher

Height: _______  Weight: _______

Will you accept any role, including a small or non-speaking role? _____

What character would you prefer and why?

Previous performance experience: (Includes acting, speaking, dancing, backstage or technical work, etc.)

List any and all conflicts that might prevent you from attending rehearsals. (Be as specific as possible.)

Anything you’d like to add?